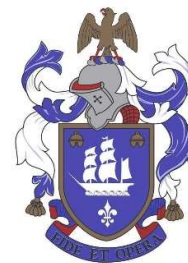




# THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT SEPTEMBER/OCTOBER 2021 GRADE 9



<b>Subject</b>	<b>Content</b>
<b>ENGLISH HOME LANGUAGE</b>	Poetry (10 marks) Sonnet 116; Shebeen Queen Drama (10 marks) Merchant of Venice Act 1&2 Short Story (10 marks) Vendetta and Lamb to the slaughter
<b>AFR IST ADD LANG</b>	Drama (Die Halssnoer) + Kortverhale (Die rooi vlieër en Wolf word waghond) + Gedigte (Kameelperd en Die touleier)
<b>MATHEMATICS</b>	Algebraic Expressions (Factorisation – Exercise 4 –Revision Exercise) pg. 99 – 109 Algebraic Equations( Exercise 1-Exercise 5) pg. 110 -116
<b>NATURAL SCIENCE</b>	Compounds and chemical reactions: Writing formulae, balancing chemical equations and representing chemical equations with picture (model) diagrams. Use Summary notes and TB page 81 to 88. Reaction of metals and non – metals with oxygen and rusting: General notes and TB page 89 to 97. Acids, bases and pH value: PPT notes and Text book page 99 to 106. Neutralisation and pH: General notes and PPT note, Text book page 110 to 113 including acid rain. Reactions of acids with metal oxides and metal hydroxides, Reactions of acids with metal carbonates general notes only. Reaction of acids with metals: General notes and TB page 124 to 125. *Forces: Worksheet on Forces and Text book Page 130 to 135.
<b>HISTORY</b>	The Nuclear Age and Cold War (p.78 – p.94) Please use the notes handed out in class as well as your textbook.
<b>GEOGRAPHY</b>	<b>Development Geography:</b> P52-62 in textbook PI-18 in development module WCED module- lesson 1 and lesson 2 <b>1hour: 50 marks</b>
<b>EMS</b>	<b>ECONOMY: PRICE THEORY</b> <ul style="list-style-type: none"><li>• What is Price Theory</li><li>• Differentiate between needs and wants</li><li>• Law of demand</li><li>• Plotting of a demand curve</li><li>• Law of Supply</li><li>• Plotting of a Supply Curve</li><li>• Market Equilibrium and Equilibrium Price</li><li>• Plotting Market Equilibrium on a graph</li></ul> <b>ENTREPRENEURSHIP:</b> <ul style="list-style-type: none"><li>• Components of the business plan</li><li>• SWOT analysis</li></ul> General knowledge type questions could also be included so please keep up to date with current affairs as this could be used to test application of theory.

<b>TECHNOLOGY</b>	PAT for term 3 only. 70marks = 100% Complete and improve all tasks. Redo if necessary and improve drawings. Label and draw key if necessary. Check and answer all INVESTIGATION task questions. Bring researched questions. May study when done.
<b>CREATIVE ARTS (DANCE)</b>	<b>DANCE SPECIALISATION (9FN, 9GR &amp; 9HD)</b> <b>DANCE PRACTICAL</b>  <b>GENERAL DANCE (9BE, 9CJ, 9CM, 9FN, 9GO, 9NS &amp; 9WS)</b> <b>DANCE PRACTICAL</b>
<b>CREATIVE ARTS (DRAMA)</b>	<b>DRAMA SPECIALISATION (9BE, 9CJ &amp; 9HD)</b> <b>Practical:</b> Polished Improvisation with technical resources.  <b>Theory:</b> Terminology term 1-3; Text Book 172-173, 177, 179-181; 183-184  <b>GENERAL DRAMA (9GR)</b> <b>Practical:</b> Polished Improvisation with technical resources.  <b>Theory:</b> Terminology term 1-3; Text Book 172-173, 177, 179-181; 183-184
<b>CREATIVE ARTS (MUSIC)</b>	<b>MUSIC SPECIALISATION (9FN &amp; 9NS)</b>  <b>PRACTICAL:</b> 8 x Scales / Technical Exercises from list + 1 Piece (Term 3) <i>(an individual time-table will be issued to indicate each learner's allocated time-slot. All practical exams are recorded individually to be marked and moderated online)</i>  <b>THEORY:</b> Note & Rest Values; Letternames; Enharmonic Note Names; Notes on Ledger Lines; Time Signatures (Simple & Compound); Major & Minor Key Signatures; Major & Minor Scales; Major, Minor & Perfect Intervals; Major & Minor Triads; Technical Names of Notes; Transcription <i>(Rewrite To Different Clef And/Or Octave Up/Down)</i> ; All Musical Terms  <b>GMK:</b> Elements of Music; Instruments of the Orchestra (Individual Instruments, Families, Orchestra Layout), Instruments & Voice Group Classifications; Voice Types.  <b>GENERAL MUSIC (9FN)</b>  <b>PRACTICAL: Part 1:</b> Original lyrics for solo parody submitted on 26 <sup>th</sup> August. Submit (in your group) lyrics for a recording of a group Parody video on 9 <sup>th</sup> September.  <b>WRITTEN:</b> Stave, Clefs (Treble & Bass), Letternames, Note values. Parody Definition. How To Write A Song.
<b>CREATIVE ARTS (VISUAL ART)</b>	<b>VISUAL ART SPECIALISATION (9CM, 9GO &amp; 9WS)</b> <u>Visual Arts 50-mark test.</u> Bring a pencil, eraser, sharpener, colour pencils and pens for the drawing question. <u>Visual Literacy notes</u> (Art Elements and Principles). Art terms notes. Watch the 5 Visual Literacy videos on the google classroom. <u>Know the following:</u> Line, colour, form, texture, perspective, space, proportion, tonal value, composition, medium, technique, subject matter, movement, emphasis, rhythm, pattern, balance, focal point, style, positive and negative shape/form.

Google Class code:  
u7rsuoi

**GENERAL VISUAL ART (9HD)**

Visual Arts 50-mark test.

Bring a pencil, eraser, sharpener, colour pencils and pens for the drawing question.

Visual Literacy notes (Art Elements and Principles). Art terms notes. Watch the 5 Visual Literacy videos on the google classroom. Know the following:

Line, colour, form, texture, perspective, space, proportion, tonal value, composition, medium, technique, subject matter, movement, emphasis, rhythm, pattern, balance, focal point, style, positive and negative shape/form.

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u7rsuoi

An \* indicates work that is planned to be in the control test, but the work may not be completed by the time the control test start. Thus, the educators will verbally confirm if this work will be examined closer to the tests.