



THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT SEPTEMBER/OCTOBER 2021 GRADE 8



Subject	Content
ENGLISH HOME LANGUAGE	Poetry (10 marks) Mum'll be coming home today; For Oom Piet Novel (10 marks) The Chrysalis (Chapter 1-12) Short story (10 marks) The sweet scent of money
AFR 1ST ADD LANG	Drama (jammer, Ma) + Gedigte (Rilrestaurant en 13 en 'n pyn) + Kortverhale (Die Beursie en Sticks en Stones)
MATHEMATICS	Algebra (Exercise 5 - Revision Exercise), pg.85-95 Algebraic Equations (Exercise 1- Exercise 6), pg. 96 – 103
NATURAL SCIENCE	The Particle Model of Matter (States of Matter & Phase Changes) The Particle Model of Matter (Density) The Particle Model of Matter (Expansion & Contraction) Static Electricity *
HISTORY	The Scramble for Africa (p.116 – 125) Please use the notes handed out in class as well as your textbook.
GEOGRAPHY	NO TEST AS SETTLEMENT PROJECT FORMS TERM MARK
EMS	ENTREPRENEURSHIP: Forms of Ownership <ul style="list-style-type: none"> • Characteristics of each form of ownership • Advantages and Disadvantages of each form of ownership • General Knowledge type questions to be included so please keep up to date with current affairs such as unemployment, as these topics can be included in application of theory. FINANCIAL LITERACY: Posting of the double entry of transactions into the General Ledger
TECHNOLOGY	PAT for term 3 only. 70marks = 100% Complete and improve all tasks. Redo and improve drawings. Check and answer all INVESTIGATION task questions. Bring researched questions. May study when done.
CREATIVE ARTS (DANCE)	DANCE SPECIALISATION (8CO & 8FP) DANCE PRACTICAL GENERAL DANCE (8AI, 8BA, 8FR, 8JK, 8SO, 8WA) DANCE PRACTICAL
CREATIVE ARTS (DRAMA)	DRAMA SPECIALISATION (8FR & 8JK) Theory: Terminology term 1-3; Text Book: Styles in Drama: Pages 188-189, Step 1-10 to build a Improvisation: Pages: 189-192; Technical resources: Pages 192-195 Practical: Polished Improvisation with technical resources

	<p>GENERAL DRAMA (8CO & 8FP) Theory: Terminology term 1-3; Text Book: Styles in Drama: Pages 188-189, Step 1-10 to build a Improvisation: Pages: 189-192; Technical resources: Pages 192-195</p> <p>Practical: Polished Improvisation with technical resources</p>
<p>CREATIVE ARTS (MUSIC)</p>	<p>MUSIC SPECIALISATION (8BA & 8WA) PRACTICAL: 8 x Scales / Technical Exercises from list + 1 Piece (Term 3) <i>(an individual time-table will be issued to indicate each learner's allocated time-slot. All practical exams are recorded individually to be marked and moderated online)</i> *** Beginners to present the last piece completed in the beginner book they are using.</p> <p>THEORY: The Piano Keyboard, Clefs (Treble & Bass), Letternames, Note Values, Rest Values, Sharps and Flats, Octaves, Musical Terms, Time Signatures, Grouping</p> <p>GMK: Instruments of the Orchestra (Individual instruments, families, orchestra layout)</p> <p>GENERAL MUSIC (8LA) PRACTICAL: Lyrics for a song suitable to be sung in a musical to be submitted on 16th September.</p> <p>WRITTEN: Stave, Clefs (Treble & Bass), Letternames, Note values. Musical Theatre: Definition & Origins. <i>Hairspray</i> The Musical</p>
<p>CREATIVE ARTS (VISUAL ART)</p>	<p>VISUAL ART SPECIALISATION (8AI, 8LA & 8SO) <u>Visual Arts 50-mark test.</u> Bring a pencil, eraser, sharpener, colour pencils and pens for the drawing question. <u>Visual Literacy notes</u> (Art Elements and Principles). Art terms notes. Watch the 5 Visual Literacy videos on the google classroom. <u>Know the following:</u> Line, colour, form, texture, perspective, space, proportion, tonal value, composition, medium, technique, subject matter, movement, emphasis, rhythm, pattern, balance, focal point, style, positive and negative shape/form. Google Class code: bwyphw5</p>

An * indicates work that is planned to be in the control test, but the work may not be completed by the time the control test start. Thus, the educators will verbally confirm if this work will be examined closer to the tests.