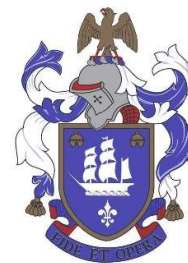




# THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT SEPTEMBER/OCTOBER 2021 GRADE 11



Subject	Content
<b>ENGLISH HOME LANGUAGE</b>	<u>Literature Test (35 marks):</u> Poetry (10): Decomposition; Old Folks laugh; Taken for a ride Drama (25): Macbeth Essay (whole play)
<b>AFR IST ADD LANG</b>	<b>TASKS COMPLETED ( No Control Test).</b>
<b>MATHEMATICS</b>	Trigonometry – Identities with reduction, values represented by letters, all trig equations. *Analytical geometry
<b>MATHEMATICAL LITERACY</b>	<ul style="list-style-type: none"><li>• Shapes &amp; Measurement: perimeter, area, surface area, volume, packaging</li><li>• Interest calculations (simple &amp; compound): loans, investments, inflation</li></ul>
<b>HISTORY</b>	Pseudo-Scientific ideas about race in the 20 <sup>th</sup> century. Please use the notes handed out in class as well as your textbook.
<b>GEOGRAPHY</b>	<b>Geomorphology:</b> Topography associated with horizontal strata <b>P140-145</b> , topography associated with inclined strata <b>P146-151</b> , Massive igneous rock (including domes and tors) <b>P152-159</b> , Topography of SA and types of slopes <b>P160-163</b> , slope elements <b>P164-168</b> <b>Development:</b> Concept of development <b>P186-199</b> , Frameworks for development <b>P200-202</b> , Community based development <b>P206-209</b> , Trade and development <b>P210-216</b> <b>1 hour: 60 marks</b>
<b>MUSIC</b>	<b><u>PRACTICAL:</u></b> 10 x Scales / Technical Exercises from list + 1 Piece (Term 3) <i>(an individual time-table will be issued to indicate each learner's allocated time-slot. All practical exams are recorded individually to be marked and moderated online)</i>  <b><u>THEORY (SECTION A):</u></b> All clefs (Treble, Alto, Tenor, Bass), Key Signatures, all scales (all keys), Modes, Time Signatures, Grouping, Duplet and Triplet, Triads, Intervals, Transcription, Transposition, 4-part chords, 4-part analysis, harmonizing a 4-part phrase, cadences, Dominant Quartad, Non-harmonic notes (passing notes and auxiliary notes)  <b><u>GMK (SECTION B):</u></b> <b>Multiple Choice questions</b> (covering basic knowledge of elements of music, instruments, style periods and genres) <b>The Romantic Period: Lieder</b> (Definition, Form Structures, Composers, <i>Gretchen am Spinnrade, Die Erlkonig</i> ). <b>The Modern Period</b> (Definition, General Characteristics, John Cage 4'33", Avante-Garde Definition, Atonality, Aleatoric Music, Impressionism, <i>The Rite of Spring</i> )  <b><u>COMPREHENSION (SECTION C):</u></b> Aural application of Theory and GMK knowledge while listening to music, including Form analysis and dictation.

	1. Rhythmic dictation; 2. Melodic dictation; 3. Compositional techniques; 4. Non-harmonic notes; 5. Identifying intervals; 6. Identifying genres, styles, instruments, musical elements (i.e. texture, dynamics, etc); 7. Identifying music examples based on content covered in GMK.
<b>LIFE SCIENCE</b>	Scientific Method Pgs 3 - 11 Gaseous Exchange Pgs 208 - 218 Excretion Pgs 241 - 253 *Microorganisms Pgs 17 - 83 <b>ALL NOTES HANDED OUT</b>
<b>PHYSICAL SCIENCE</b>	Module 5: Chemical Change (Part 1) Units 6 & 7 Module 6: Electricity and Magnetism Units 1-8, 10-16 Module 4: Matter & Materials (Part 2) Units 1-2
<b>CONSUMER STUDIES</b>	<b>HOUSING &amp; INTERIOR:</b> Space planning <ul style="list-style-type: none"> <li>• Floor plans and symbols; type of floor plans; lighting plans; storage plans</li> <li>• Evaluating floor plans – factors (needs; functioning &amp; zoning; traffic paths; orientation (sun &amp; wind); furniture arrangement plans; storage plans; lighting plans)</li> <li>• Evaluation criteria when purchasing furniture ( factors)</li> </ul> <b>THE CONSUMER:</b> <ul style="list-style-type: none"> <li>• Banking and payment methods</li> <li>• Credit and cash transactions</li> <li>• Technology used for payment</li> </ul> Consumer protection policies (NCA, NCR, Tribunal, interest rates, fees, reckless lending, debt counselling, micro-lending, pyramid schemes)
<b>DRAMA</b>	<b>Practical:</b> Group: Perform Workshopped Physical Theatre <b>Theory:</b> South Africa Theatre: Text book- Via Africa Journey Stages 2, 3, 4 South Africa Play Text: Karoo Moose by Lara Foot- Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen plays. Notes on the above topics and Play.
<b>ECONOMICS</b>	Topic 8: Economic Growth Topic 9: Economic Development Topic 11: Money and Banking
<b>ACCOUNTING</b>	<b>Manufacturing:</b> Concepts, Ledger accounts, cost calculations and analysis, BEP calculation and analysis, Internal Controls. <b>VAT:</b> Concepts and calculations; VAT Control account, Ethics, analysis and problem solving. <b>Fixed assets:</b> Note to SFP, including asset disposal, Internal Control, Ethics, GAAP and analysis. <b>*Inventory System:</b> Ledger accounts pertaining to Periodic Stock System, Internal Control
<b>IT</b>	<b>Practical</b> Chapter 1 – 8, 12 Note: Focus will be on Arrays, Text Files, and Methods  <b>Theory</b> Module 2.1 to Module 2.4
<b>VISUAL ART</b>	ART ELEMENTS & PRINCIPLES – Visual Literacy. Chapter 1 Art Terms Post Modernism (Van Gogh, Cezanne, Gauguin) (Chapter 2) Early 20 <sup>th</sup> Century Art (Chapter 3) Between the World Wars. Dada and Surrealism (Chapter 5)

An \* indicates work that is planned to be in the control test, but the work may not be completed by the time the control test start. Thus, the educators will verbally confirm if this work will be examined closer to the tests.