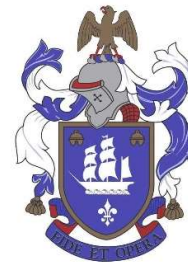




THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT SEPTEMBER/OCTOBER 2021 GRADE 10



Subject	Content
ENGLISH HOME LANGUAGE	<u>Literature Task (35 marks):</u> Poetry (10): My Mistress eyes; a young man's thoughts. An abandoned bundle Drama (25): Romeo and Juliet Essay (Act 1 – Act 4 Scene 4)
AFRICAN ADDITIONAL LANGUAGES	TASKS COMPLETED (No Control Test).
MATHEMATICS	Trigonometric graphs, Number Pattern, & *Functions
MATHEMATICAL LITERACY	<ul style="list-style-type: none"> • Maps, Plans and other representations (includes scale calculations) • Probability Finance: Income & Expenses, Profit & Loss, Budgets, VAT calculations
HISTORY	Transformation in southern Africa after 1750 (p. 102 – 124) Colonial expansion after 1750 (p.134 – 144) Please use the notes handed out in class as well as your textbook.
GEOGRAPHY	Climatology: Forms of Precipitation P108-113 and Reading and interpreting synoptic weather maps- P 114-121 Geomorphology: Structure of the Earth and rocks P126-132 , Plate tectonics P140-147 ; Map of volcanic and earthquake zones P154 1 hour: 60 marks
MUSIC	<u>PRACTICAL:</u> 10 x Scales / Technical Exercises from list + 1 Piece (Term 3) <i>(an individual time-table will be issued to indicate each learner's allocated time-slot. All practical exams are recorded individually to be marked and moderated online)</i> <u>THEORY (SECTION A):</u> All Note Values & Rests, Treble, Bass & Alto Clef, Time Signatures (Simple & Compound), Grouping, Key signatures, Major Scales, Minor scales (Natural, Harmonic & Melodic), Pentatonic Scale, Intervals (Compound & Inversions), Triads, Musical Terms <u>GMK (SECTION B):</u> Instrument Classification, Elements of Music: Pitch, Harmony, Rhythm & Tempo, Colour, Texture, Dynamics, Form. Jazz: Where it came from, General characteristics, American and South African Jazz Styles. <u>COMPREHENSION (SECTION C):</u> Aural application of Theory and GMK knowledge while listening to music, including Form analysis and dictation. 1. Rhythmic dictation; 2. Melodic dictation; 3. Compositional techniques; 4. Non-harmonic notes; 5. Identifying intervals; 6. Identifying genres, styles, instruments, musical

	elements (i.e. texture, dynamics, etc); 7. Identifying music examples based on content covered in GMK.
LIFE SCIENCE	Scientific Method Pgs viii - xviii Mitosis + Cancer Pgs 57 - 65 Biotechnology + cloning Pgs 89 - 94 Plant Tissue Pgs 71 - 77 *Animal Tissue Pgs 78 - 86 ALL NOTES HANDED OUT
PHYSICAL SCIENCE	Module 5: Electricity and Magnetism Units 4-9 Module 7: Mechanics Module 2: Waves, Sound and Light Units 1-8
CONSUMER STUDIES	ENTREPRENEURSHIP <ul style="list-style-type: none"> • Costing (calculations) • Choice of items for small-scale production (factors) • Planning for small-scale production (work principles, workflow, working areas) FIBRES & FABRICS <ul style="list-style-type: none"> • Use of natural fibres (cotton, linen, wool, silk) • Use of regenerated cellulose fibres (viscose rayon, lyocell, acetate, bamboo) • Use of textile blends (reasons, common blends) • Choice of textiles for clothing & soft furnishings (Factors) • The young adult's choice for regarding suitable cloths (reasons for wearing clothes; selecting clothes for different purposes) Adaptive clothing for the disabled (challenges & solutions)
DRAMA	Practical: Group: Perform published Dialogue / Scene. Theory: Medieval Theatre: Text book- Via Africa Journey 12 Stages 1, 2, 3 Medieval Text: Everyman- Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen plays. Notes on the above topics and Play.
ECONOMICS	Topic 8: Growth, Development and Globalisation Topic 11: Population and Labour Force Topic 12: Unemployment
ACCOUNTING	Wages & Salaries: Concepts, calculations, journals, internal control, ethics and problem solving. Trial Balance: with errors and omissions; Control Accounts: Posting journals to ledger; internal control; analysis and problem solving; Year-end: Final accounts with adjustments that have been completed.
IT	Practical Chapter 1 to 4 Note: Focus will be on String Manipulation & Looping Structures Theory Module 3.1 to Module 3.4
VISUAL ART	ART ELEMENTS & PRINCIPLES – Visual Literacy. Chapter 1 Art Terms The Middle Ages (Chapter 6) Renaissance Art (Chapter 7)

An * indicates work that is planned to be in the control test, but the work may not be completed by the time the control test start. Thus, the educators will verbally confirm if this work will be examined closer to the tests.