



THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT NOVEMBER 2018 GRADE 9



SUBJECT	CONTENT
ENGLISH HOME LANGUAGE	<p>LANGUAGE P2 COMPREHENSION (20 MARKS) SUMMARY (10 MARKS) LANGUAGE (30 MARKS)</p> <p>LANGUAGE: CARTOONS, ADVERTISING, ACTIVE AND PASSIVE VOICE, DIRECT AND REPORTED SPEECH, PUNCTUATION, LITERAL AND FIGURATIVE LANGUAGE, PREFIXES AND SUFFIXES TENSES AND PARTS OF SPEECH, VERBS, HOMOPHONES, SYNONYMS, DEGREES OF COMPARISON.</p> <p>LITERATURE P4 POETRY (20 MARKS) SHEBEEN QUEEN, MURIEL JONES, ONE SMALL BOY LONGS FOR SUMMER, ALWAYS A SUSPECT.</p> <p>DRAMA (20 MARKS) BISHOP'S CANDLESTICKS, ROYAL SUSPECT</p> <p>FOLKLORE (20 MARKS) ON OFFERING A LIFT, LOUIS THE LION, HOW SIX MEN TRAVELLED THE WORLD, FRIENDS</p>
AFR HOME LANGUAGE	<p>Vraestel 2: Taal Spelling/Morfologie/Klankleer/Betekenisleer/Sinsleer Woordsoorte/Leengoed/Idiome/Afkortings</p> <p>Vraestel 4: Drama (Nuwe Lewe + bou en kenmerke van drama Volkverhale (Hemelhoë vlakke van verwarring/Waarom Skilpad se dop soos 'n legkaart lyk/Die Fluitspeler van Hameln/ Nomsa en die Reënbul Gedigte: Het jy gesien?/Oppie Parara/Die skrande seun/ Victrix Ludorum/Bobbejaan se gedagte/Eendag/Talle tonge/Die Bulldozers</p>
AFR IST ADD LANGUAGE	<p>Vraestel 2: Taal Tema 1-18</p> <p>Vraestel 4: Drama (Die halsnoer) Kortverhale ('n Pa vir Saterdag/Valentynsdag/Die fiets Gedigte: Taylor Swift/Koffieklets/Moenie die smiley vergeet Nie</p>

<p>MATHEMATICS</p>	<p>Paper 1 (75 Marks) Whole numbers, Integers, Exponents, Numeric and Geometric Patterns, Functions and Relationships, Algebraic Expressions, Algebraic Equations, Fractions and Graphs. Paper 2 (75 Marks) Geometry of straight lines, Geometry of 2D shapes, Theorem of Pythagoras, Area and Perimeter of 2D shapes, Surface area and volume of 3D shapes, Data Handling, Transformations, Geometry of 3D shapes and Probability.</p>
<p>NATURAL SCIENCE (LIFE SCIENCE)</p>	<p>Earth as a system, page 201 to 206 Lithosphere, page 207 to 211 The Rock Cycle page 213 to 218 Extracting ores, page 220 to 221 *Refining minerals, page 222 to 226 Greenhouse effect and Global warming 246 to 249</p>
<p>NATURAL SCIENCE (PHYSICAL SCIENCE)</p>	<p>Forces, Page 129 to 144 Electric Cells, page 146 to 150 Resistance, page 151 to 160 Series and Parallel circuits, page 161 to 166 Parallel circuits, page 167 to 174 Safety practices, page 176 to 179 Electricity Generation 180 to 181 National Electricity Grid 184 to 186 *Cost of Electrical Power 187 to 192 (And all notes provided)</p>
<p>HISTORY</p>	<p>Question 1: Module 4.4 Areas of conflict and competition between the super powers (essay focus: The Berlin blockade and airlift [1948-9]) Question 2: Module 6.3 1948 The NP and Apartheid and Module 6.4 1950s: Repression and non-violent resistance to apartheid (essay focus: The ANCS's Programme of Action and the Defiance Campaign) Question 3: Module 8.1 Sharpeville to Rivonia (essay focus: Formation of the PAC and the Sharpeville Massacre) Answer Two out of three questions</p>
<p>GEOGRAPHY</p>	<p>MODULE 1: Map skills: P7 – P27 (Compulsory); MODULE 5: Surface forces that shape the Earth: P99 - P119 MODULE 7: Resource use and sustainability: P145 - P165*</p>
<p>EMS</p>	<p><u>Economy</u>: Circular Flow; Economic Systems; Price Theory; Trade Unions; <u>Entrepreneurship</u>: Sectors of the Economy; Functions of Business; Business Plan; <u>Journals</u>: CRJ, CPJ, DJ, CJ; <u>Ledgers</u>: General, Debtors and Creditors ledgers; Accounting Equation; Analysis and interpretation questions in financial literacy section.</p>
<p>TECHNOLOGY</p>	<p>Double Vanishing Drawing (pg 100), Properties Of Materials and forces on structures (pg 17-31), Pneumatic and Hydraulic Systems(pg 57-73), Pulley systems (75-86), Gear Systems (89-105), Technological Process (Similar to questions of PAT),Electrical Systems and Control (pg122-pg147), Two Point Perspective drawing(Grade 8 revision(pg100)), Processing(pg 163-199)</p>

**CREATIVE ARTS
(VIS ART)**

ART FORM 1:
VISUAL ART GRADE 9CL , 9HD & 9GO:

Art Elements and Principles (What is Visual Art?)
Media and techniques.
Subject matter and themes in artworks.
Ancient Egyptian Art, Ancient Greek Art
Bring your pencil, colour pencils, eraser and sharpener for the exam.

ART FORM 2: DANCE

Warming up and Cooling down of spinal rolls / important of stretching
/Dance Terminology /posture / alignment and core / (Dance terms / demi
plie and grand plie / compositional structure / dance elements /

Practical Requirements: classwork> Spinal rolls, bend and raises, center
jumps, Conner jumps, triplet.

**CREATIVE ARTS
(MUSIC)**

ART FORM 1:
MUSIC GRADE 9VM & 9FP

Scales / Technical Work
2 Pieces (Term 3 and 4)
Sight-Reading

THEORY

Letternames (*Treble & Bass*)
Ledger Lines
Note Values & Rests
Musical Terms (1-40)
Grouping of notes
Time Signatures – simple & compound
Key Signatures (Major & minor – natural, harmonic, melodic)
Scales (Major & minor)
Scale degrees
Intervals
Triads (I, IV, V, I, iv)
Transposition (Treble to Bass and vice versa)

GMK

Elements of Music
Vocal Genres & Classification
Instruments of the Orchestra
Style Periods (Baroque, Classical, Romantic) – Composers, Style
Characteristics & Genres
Descriptive Music

ART FORM 2: DANCE

Warming up and Cooling down of spinal rolls / important of stretching
/Dance Terminology /posture / alignment and core / (Dance terms / demi
plie and grand plie / compositional structure / dance elements /

Practical Requirements: classwork> Spinal rolls, bend and raises, center
jumps, Conner jumps, triplet.

<p>CREATIVE ARTS (DRAMA)</p>	<p><u>ART FORM 1:</u> <u>DRAMA GRADE 9MI , 9VB & 9GO</u></p> <p>Theory: Text Book: Top Class 114-122; 136-169; 176-190; 194-222 Dramatic Skills Development: Drama Warm Up; Voice Exercises; Physical warm-up exercises. Revision Worksheets on Classroom Terminology List on Classroom Ritual notes</p> <p>Practical: Group: Choose between Published Scene or Recorded Radio Drama</p> <p><u>ART FORM 2: DANCE</u> Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / (Dance terms / demi plie and grand plie / compositional structure / dance elements /</p> <p>Practical Requirements: classwork> Spinal rolls, bend and raises, center jumps, Conner jumps, triplet.</p>
<p>CREATIVE ARTS (GENERAL)</p>	<p><u>ART FORM 1:</u></p> <p><u>DANCE GRADE 9BM & 9FN</u></p> <p>Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / (Dance terms / demi plie and grand plie / compositional structure / dance elements /</p> <p>Practical Requirements: classwork> Spinal rolls, bend and raises, center jumps, Conner jumps, triplet.</p> <p><u>ART FORM 2:</u> ART <u>GRADE 9BM & 9FN</u> Art Elements and Principles (What is Visual Art?) Media and techniques. Subject matter and themes in artworks. Ancient Egyptian Art, Ancient Greek Art Bring your pencil, colour pencils, eraser and sharpener for the exam.</p>
<p>LIFE ORIENTATION</p>	<p>Goal setting pg.8 Personal lifestyle choices and appropriate responses pg. 9-16. Sexual behaviour and sexual health pg. 19-31. Time management skills, reading and writing for different purposes pg. 35-44. Issues relating to citizen's rights and responsibilities, Celebrations of National and International days pg. 52-57. Constitutional Values pg. 60-67.Options available after completing Grade 9 and knowledge of the workplace pg. 71-79. Career and career choices pg. 86-94. Volunteerism pg. 97-104. Health & safety issues related to violence pg. 108-120. Funding studies and life long learning pg. 126-131. Contributions of religions to promote peace pg. 134-136. Sports ethics pg. 139-140. Challenging situations 143-154.</p>

An * indicates work that is planned to be in the exam, but the work may not be completed by the time the exams start. Thus, the educators will verbally confirm if this work will be examined closer to the exams.