



# THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT NOVEMBER 2018 GRADE 8



SUBJECT	CONTENT
<b>ENGLISH HOME LANGUAGE</b>	<p><b>PAPER 4 Literature:</b> Poetry (20): <i>New Boy; When I read; Mum'll be coming home; New Teacher;</i> Short story (20): <i>The sweet scent of money, The unknown soldier.</i> Plays(20): <i>Ebony and The Man</i></p> <p><b>PAPER 2 Language:</b> Comprehension (30); Summary (10); Language (20) <u>Language:</u> Visual literacy (cartoons and advertising); Parts of Speech; Sentence Structure (Subject, verb, object); Verbs (finite/non-finite); Reported Speech; Punctuation; Phrases and Clauses; Active and Passive; Degrees of Comparison; Concord; Synonyms and Antonyms.</p>
<b>AFR HOME LANGUAGE</b>	<p><b>VRAESTEL 2</b></p> <p><b>TAAL (30): Spelling:</b> leestekens, skryftekens, lettergrepe <b>Klankleer:</b> diftonge, klankgrepe, ontronding, oorronding, assimilasie, nasalering, vokaalreduksie <b>Morfologie:</b> voorvoegsels, agtervoegsels, kern/bepaler <b>Woordsoorte:</b> hulpwerkwoorde van tyd, wyse en vorm; koppelwerkwoorde; deelwoorde; bywoorde; byvoeglike naamwoorde, voegwoorde; tussenwerpsels, selfstandige naamwoorde <b>Sinsleer:</b> bevelsin, vraagsin, stelsin, uitroepsin; enkelvoudige sin (onderwerp, voorwerp, gesegde) byvoeglike bepaling en bywoordelike bepaling; direkte en indirekte rede; lydende en bedrywende vorm; ontkenning, hoofsinne, byvoeglike en bywoordelike bysinne; erfgoed/leengoed <b>BEGRIPSTOETS (30)</b></p> <p><b>VRAESTEL 4</b></p> <p><b>DRAMA (20):</b> 'n Kwessie van verbeelding <b>VOLKSVERHALE (20):</b> "Klipsop", "Sjeherazade" <b>GEDIGTE (20):</b> "Ek: Flop", "Brood", "In die Hoëveld"</p>
<b>AFR IST ADD LANGUAGE</b>	<p>Vraestel 2 – Taal Tema 1-18</p> <p>Vraestel 4 – <b>Drama</b> (Jammer, Ma) <b>Gedigte:</b> Die wêreld het so klein geword/Selfoon Koop vir my 'n motorfiets, Pa <b>Kortverhale:</b> Die beursie/Sticks and Stones/Enoch Sontonga</p>

<p><b>MATHEMATICS</b></p>	<p><b>Paper 1 (75 Marks)</b> Whole numbers, Integers, Exponents, Numeric and Geometric Patterns, Functions and Relationships, Algebraic Expressions, Algebraic Equations, Fractions and Graphs.</p> <p><b>Paper 2 (75 Marks)</b> Geometry of straight lines, Geometry of 2D shapes, Theorem of Pythagoras, Area and Perimeter of 2D shapes, Surface area and volume of 3D shapes, Data Handling, Transformations, Geometry of 3D shapes and Probability.</p>
<p><b>NATURAL SCIENCE (LIFE SCIENCE)</b></p>	<p>The Solar System, Notes and TB Page 211 to 225 Beyond the Solar System, Notes and TB Page 232 to 241</p>
<p><b>NATURAL SCIENCE (PHYSICAL SCIENCE)</b></p>	<p>Static electricity, notes only Energy Transfer in Electrical Systems, notes only Series and parallel circuits, notes only Visible light, notes only</p>
<p><b>HISTORY</b></p>	<p>Question 1: Module 6.2 Case Study: The Ashanti Kingdom (essay: Early contact with European traders and explorers) Question 2: Module 8.1 Reasons why WWI broke out (essay: Long term causes of WWI) Question 3: Module 8.2 Aspects of experiences in WWI (essay: propaganda and conscription and the conscious objectors) Answer TWO out of three questions.</p>
<p><b>GEOGRAPHY</b></p>	<p>MODULE 1: Maps and globes: P7- P25; (Compulsory) MODULE 5: Settlement: Types of settlement and land-use in settlements P93 - P113; MODULE 7: Transport and trade: Trade P135 - P151*</p>
<p><b>EMS</b></p>	<p><u>The Economy Module</u>: The Government, National Budget, Standard of Living, Markets; <u>Entrepreneurship Module</u>: Factors of production, Forms of ownership, Levels and functions of management; <u>Financial Literacy</u>: Source documents; Accounting Concepts; Double entry principle; Naming the two accounts; Knowing which accounts to debit and which accounts to credit; Accounting Equation; Entries in the Cash Receipts and Cash Payments Journals; Posting to the General Ledger with opening balances; Trial Balance</p>
<p><b>TECHNOLOGY</b></p>	<p>Single and Double vanishing point drawings (pg 30-39), Frame structures (pg 1-15), Mechanical systems (pg 43-62). Positive impact of technology on society (75-93). Technological Process (Similar to questions of PAT)., Levers and Linkages (pg 115-pg124), Gear Systems(pg127-pg134), Calculating Mechanical Advantage (pg135-pg143), Representing gear systems graphically(pg145-pg154), Systems Analysis and Systems Diagrams(pg155-163), Impact of mining on society and the environment(pg165-175), Double Vanishing Point Perspective Drawing (pg30-pg37), Electrical Systems and Control</p>

## CREATIVE ARTS (VIS ART)

### ART FORM 1:

#### ART GRADE 8CO, 8DT & 8LA

Term 1 Art notes: Art Elements and Principles (What is Visual Art?)

Term 2 Art notes: Media and techniques.

Term 3 Art notes: Subject matter and themes in artworks.

Bring your pencil, colour pencil, eraser and sharpener for the exam.

### ART FORM 2: DANCE

Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / Dance careers / compositional structure / dance elements /

**Practical Requirements:** classwork> Spinal rolls, bend and raises, center jumps, Conner jumps.

## CREATIVE ARTS (MUSIC)

### ART FORM 1:

#### MUSIC GRADE 8LR & 8WA

#### PRACTICAL

Scales / Technical Work

2 Pieces (Term 3 and 4)

Sight-Reading

#### THEORY

Note and rest values: semibreve, minim, crochet, quaver; dotted notes and rests; Note names on G and F clefs, brace, bar lines, double bar line, ledger lines; Transcribe an octave higher or lower; Piano keyboard all names and enharmonic names; accidentals, naturals, sharps, flats; raise or lower with semi tone or tone; Key Signatures; major and minor scales with or without key signatures; Intervals, Technical names - Tonic, Subdominant, Dominant; Time signatures; anacrusis; adding barlines or time signature, Music terms

#### GMK

Elements of Music

Instrumental Music classification

Instruments of the Orchestra

Vocal genres & Classification

Musical Timeline

### ART FORM 2: DANCE

Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / Dance careers / compositional structure / dance elements /

**Practical Requirements:** classwork> Spinal rolls, bend and raises, center jumps, Conner jumps.

<p><b>CREATIVE ARTS (DRAMA)</b></p>	<p><b><u>ART FORM 1:</u></b>  <b><u>DRAMA GRADE 8JK,8CO &amp; 8SO</u></b>  <b>Theory:</b>  Practical: Polished Improvisation on the following topics:  1. Social Issues  2. Environmental Issues  Speech Choir- Notes.  Drama Warm-up: Physical and Voice  Text Book: Top Class 116-130; 148-171; 187-198; 206-236  terminology Notes Classroom  Revision Tasks Classroom  <b>Practical:</b> Group-Choose between Dialogue; Prose and Indigenous Story.</p> <p><b><u>ART FORM 2: DANCE</u></b>  Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / Dance careers / compositional structure / dance elements /  <b>Practical Requirements:</b> classwork&gt; Spinal rolls, bend and raises, center jumps, Conner jumps.</p>
<p><b>CREATIVE ARTS (GENERAL)</b></p>	<p><b><u>ART FORM 1:</u></b>  <b><u>DANCE GRADE 8AI &amp; 8EL</u></b>  Warming up and Cooling down of spinal rolls / important of stretching /Dance Terminology /posture / alignment and core / Dance careers / compositional structure / dance elements /  <b>Practical Requirements:</b> classwork&gt; Spinal rolls, bend and raises, center jumps, Conner jumps.</p> <p><b><u>ART FORM 2:</u></b>  <b><u>ART : GRADE 8AI:</u></b>  <u>Term 1 Art notes:</u> Art Elements and Principles (What is Visual Art?)  <u>Term 2 Art notes:</u> Media and techniques.  <u>Term 3 Art notes:</u> Subject matter and themes in artworks.  Bring your pencil, colour pencil, eraser and sharpener for the exam.</p> <p><b>OR</b></p> <p><b><u>DRAMA GRADE 8EL</u></b>  <b>Theory:</b>  Practical: Polished Improvisation on the following topics:  1. Social Issues  2. Environmental Issues  Speech Choir- Notes.  Drama Warm-up: Physical and Voice  Text Book: Top Class 116-130; 148-171; 187-198; 206-236  terminology Notes Classroom  Revision Tasks Classroom  <b>Practical:</b> Group- Indigenous Story.</p>
<p><b>LIFE ORIENTATION</b></p>	<p>Self-concept and Self-motivation 8-17, Sexuality 18-24, Relationships 28-37, World of work: Different learning styles 40-41, Your own learning style 46-47, Career categories and the role of work 52- 61, Substance abuse 65-72, Performance in school and decision-making process 78-85, HIV&amp;AIDS 97-101, Nation building 104-107, Constitutional Rights and Responsibilities 114 -125, Cultural Diversity 129-136.</p>

An \* indicates work that is planned to be in the tests, but the work may not be completed by the time the exams start. Thus, the educators will verbally confirm if this work will be examined closer to the exams.