



THE SETTLERS HIGH SCHOOL EXAMINATION CONTENT NOVEMBER 2018 GRADE II



SUBJECT	CONTENT
ENGLISH	<p>LANGUAGE P1 (70 MARKS) COMPREHENSION (30 MARKS) SUMMARY (10 MARKS) LANGUAGE (30 MARKS) LANGUAGE: PARTS OF SPEECH, ADVERTISING, CARTOONS, PUNCTUATION, APOSTROPHE, REPORTED SPEECH, ACTIVE AND PASSIVE, CONCORD, CLAUSES & PHRASES, SPLIT INFINITIVES TAUTOLOGY AND IRONY.</p> <p>LITERATURE P2 (80 MARKS) POETRY (10 POEMS) & UNSEEN POETRY (30 MARKS) CONTEXTUAL OR ESSAY QUESTIONS. Sonnet 104, The world is too much, Do not go gentle, Life is fine, Mending wall, It is better to be together, On his blindness If you don't stay bitter for too long, Sometimes when it rains, Taken for a ride, Let the children decide.</p> <p>Novel: Tsotsi Chapter 1-12 (25 MARKS) CONTEXTUAL QUESTION OR ESSAY QUESTION</p> <p>DRAMA (MACBETH – ACT 1-5) (25 MARKS) CONTEXTUAL QUESTION OR ESSAY QUESTION</p>
AFR HOME LANGUAGE	<p>Vraestel II: Gedigte (30): “Die skedel lag al huil die gesig”, “Vroegherfs”, “Gebed om leiding”, “Last grave at Dimbaza”, “Nuus uit die binneland”, “Versagtede omstandighede”, “eerste worp” Roman (25): <i>Droomdelwers</i>, Drama (25): <i>Kanna hy kô hys toe</i></p> <p>Vraestel I: Begripstoets (30), Opsomming (10), Taal (30): advertensietegnieke, verskillende klanke (klinker, konsonant, diftong), meervoude/verkleining, klankverskynsels, intensiewe vorm, homofone, homonieme, sinswyses, woordsoortelike funksies, woordvorming (simpleks, kompleks, samestelling, samestellende afleiding), bysinne, vorm van die werkwoord, verskillende soorte werkwoorde, direkte rede, tye (teenwoordige, verlede, toekomstige), kern en bepaler, lydendende en bedrywende vorm, denotatief/konnotatief, onderwerp-, voorwerp-, gesegdesin, liggaamstaal, persoonsname, skryftekens, trappe van vergelyking, sinonieme, kontras, idiomatiese werkwoorde, basisvorm van woorde</p>
AFR IST ADD LANGUAGE	<p>Vraestel 1: Taal Tema 1-18</p> <p>Vraestel 2: Kortverhale (Groete uit Alaska/Erens tussenin is daar 'n mens/Skreeu Gedigte: Katie Melua/Sonvanger</p>

<p>MATHEMATICS</p>	<p>PAPER 1 : 3 HOURS</p> <ol style="list-style-type: none"> 1. Algebra and Equations (and inequalities) (45 ± 3) 2. Patterns and Sequences (25 ± 3) 3. Finance, growth and decay (15 ± 3) 4. Functions and Graphs (45 ± 3) 5. Probability (20 ± 3) <p>TOTAL [150]</p> <p>PAPER 2 (Grades 11: theorems and/or trigonometric proofs: maximum 12 marks) 3HOURS</p> <ol style="list-style-type: none"> 1. Statistics (20 ± 3) 2. Analytical Geometry (30 ± 3) 3. Trigonometry (50 ± 3) 4. Euclidean Geometry and Measurement (50 ± 3) <p>TOTAL = [150]</p>
<p>MATHEMATICS LITERACY</p>	<p>Measurement: Conversions in metric system, from metric to imperial and vice versa Measuring and estimating mass, temperature, volume, capacity, distance. Patterns and relationships: constant, direct and inverse proportion, + other, equations, formula, graphs Finance: Tariff systems, financial documents, budgets, salary slips, UIF, VAT, taxation, inflation, exchange rates, banking accounts, simple interest, compound interest Data: collection methods, tools, types of data, organizing, tables, representation in graphs, summarizing, statistics, interpretation Calculations Perimeter, Area, Volume, Models and (assembly instructions), Packaging Calculations distance, time, speed Cost calculations, sales, selling price, profit/loss, break-even Scales (Number scales and Bar Scales) Maps (different types), lay-out plans (directions and point locations) Building plans and symbols, Elevation plans Design drawings Probability simple and compound events, tree diagrams, contingency tables</p>
<p>HISTORY</p>	<p>Paper 1: Source Based: Module 4.1 What is Nationalism? and 4.4 The positive and negative features of nationalism Essay: Module 4.2 Nationalism in South Africa: from the 1940s-1960s Essay: Module 4.3 Nationalism Case Study: The Middle East: the origins and establishment of the state of Israel 1945-1948 plus historical interpretations of the war of 1948</p> <p>Paper 2: Essay: Module 4.4 Nationalism: From Gold Coast to Ghana pp162-164 Source Based: Module 5.3 Resistance & Repression in the 1950s Essay: Module 5.4 From Sharpeville to the armed struggle pp208-211</p>
<p>GEOGRAPHY</p>	<p>PAPER 1: SECTION A- Q 1 AND 2: The Atmosphere and Geomorphology 15 marks short questions and Atmosphere (30) and Geomorphology (30) SECTION B- Q3 AND 4: Development and Resources and sustainability 15 marks short questions and Development (30) and Resources and sustainability (30) THERE ARE 4 QUESTIONS AND YOU MUST ANSWER 3 [225]</p> <p>PAPER 2: Q1- MCQ- 15 marks, Q2- Calculations- 20 marks, Q3- Analysis and Interpretation 25 marks, Q4- GIS- 15 marks [75]</p>

MUSIC

PRACTICAL

Scales / Technical Work

2 Pieces (Term 3 and 4)

Sight-Reading

Improvisation (*at least 2 licks + Green Dolphin Street – head & solo using lick in ii-V-I bars*)

Aural

PAPER 1:

SECTION A: LITERACY

all note and rest values, dotted and double dotted notes and rests; simple, compound and irregular time signatures; converting from simple to compound and vice versa; duplets, triplets.

Transcribing into Treble, Alto, Tenor and Bass clefs;

all key signatures in all the clefs; Transposition

Scales: all major, harmonic and melodic minors, whole tone, Blues, chromatic, pentatonic, modes

All simple and compound intervals and their inversions;

All triads in major and minor scales in all inversions;

Four part harmony: cadences;

Use of and recognition of decorative or non-harmony notes; score analysis;

Completing 12 bar melody;

SECTION B: GMK

Romanticism

The Lied + Schubert: Erlkonig

The Romantic Concerto

Symphony Fantastique

Romantic solo genres

Music of the 20th Century: Avante Garde, Atonality, Neo-Classicism, Serialism, Aleatoric, Electronic

Form structures (*Binary, Ternary, Compound Ternary, Rondo, Sonata, Sonata-Rondo, 12-bar Blues*)

Jazz – Characteristics & genres (Ragtime, Blues, Dixieland, Swing, Bebop, Marabi, Mbaqanga)

The Symphony (18th & 19th century)

Beethoven's Contribution to the Symphony

PAPER 2 (MUSIC COMPREHENSION)

Application of all Theory, GMK and Aural concepts while listening to CD recordings.

LIFE SCIENCE

PAPER 1

CONTENT	TEXTBOOK
Photosynthesis	p141 - 161
Respiration	P194 - 207
Animal Nutrition	P162 - 193
Gaseous exchange	P208 - 240
Excretion	P241 - 264
Population Ecology	p265 - 311

PAPER 2

CONTENT	TEXTBOOK
Biodiversity and classification of micro-organisms	P17 - 82
Biodiversity of plants	P88 - 114
Biodiversity in Animals	P115 - 140
Human impact on the environment	P 312 - 379

PRACTICAL On all work covered this year

The most important content is all notes given this year but this should be supplemented, with the text book

<p>PHYSICAL SCIENCE</p>	<p>PAPER 1 (PHYSICS)</p> <p>Module 1 (Mechanics) Module 3 (Waves, Sound & Light) Module 6 (Electricity & Magnetism)</p>	<p>PAPER 2 (CHEMISTRY)</p> <p>Module 2 (Matter & Materials I) Module 4 (Matter & Materials II) Module 5 (Chemical Change I) Module 7 (Chemical Change II) Module 8 (Chemical Systems)</p>
<p>CONSUMER STUDIES</p>	<p>THE CONSUMER -Sources of income ;Factors influencing expenditure patterns *Budgeting – definition; advantages; steps in budgeting *Banking and payment methods; cash & credit transactions *Consumer protection policies and practices; Credit bureau</p> <p>DESIGN ELEMENTS & PRINCIPLES - *Colour theory (terms, properties, classification, characteristics, colour wheel, colour combinations),line, shape, form, space & texture & proportion, balance, rhythm, harmony, emphasis *Application to clothing (body shape ,sizes, style, purchasing) & Application to interior (design problems, living areas, choice of furniture)</p> <p>FIBRE & FABRICS - *Appearance, properties & uses fabric construction techniques + Fabric properties + Fabric finishes</p> <p>FOOD & NUTRITION - *Functions and sources of ALL nutrients as well as deficiency & excess results (carbohydrates, proteins, lipids, water, vitamins, minerals *Nutritional needs of different consumer groups & Individual energy needs; Basal metabolic rate (BMR) *RDA; Food fortification *Food contamination –classification, prevention & control</p> <p>HOUSING & INTERIOR - *Space planning (house plans, factors to consider when evaluating house plans; zones; storage; lighting; *Choice of furniture (uses & properties of materials; construction methods)</p> <p>ENTREPRENEURSHIP – Factors that affect a profitable business, SWOT analysis, product specifications, factor to consider in the choice of a product, concept testing and needs identification, marketing, production, costing</p>	
<p>DRAMA</p>	<p>Theory: Text Book: Journey 8: Elizabethan life, Elizabethan Theatre, The Globe Play Text: Hamlet: Essay Question</p> <ul style="list-style-type: none"> • Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen plays • Staging techniques, set, use of technical devices, costume/make-up • Intent of play, socio-economic/historical context of the play, reception of the play in original context and today • Specific devices and conventions related to the genre of the play <p>Text Book: Journey 5 on Realism; Notes-Realism, Philosophers-Nietzsche; Darwin, Augustus Comte; Stage 4, Journey 10: Stage 1 and 3 Play Text: Glass Menagerie</p> <ul style="list-style-type: none"> • Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen plays • Staging techniques, set, use of technical devices, costume/make-up • Intent of play, socio-economic/historical context of the play, reception of the play in original context and today • Specific devices and conventions related to the genre of the play <p>Text Book: Journey 6 South Africa Theatre : Play text: Missing-</p> <ul style="list-style-type: none"> • Structure, plot, theme, character, characterisation, relationships, use of language and style in chosen plays • Staging techniques, set, use of technical devices, costume/make-up • Intent of play, socio-economic/historical context of the play, reception of the play in original context and today • Specific devices and conventions related to the genre of the play <p>Text Book: Journey 14: Poor Theatre; Notes on Classroom. PRACTICAL: Group: Theme Programme</p>	

<p>ECONOMICS</p>	<p>Paper 1 150 marks 2 hours <u>Macroeconomics</u> Basic economic concepts Circular flow – economic goods and services Economic systems Sectors of the economy/Infrastructure <u>Economic pursuits</u> Economic growth – wealth creation Economic development Money and banking South Africa’s economic importance in Africa</p> <p>Paper 2 150 marks 2 hours <u>Microeconomics</u> Utility of goods Markets – relationship between goods and services Markets – Perfect/Imperfect markets Markets – cost and revenue Price elasticity <u>Contemporary economic issues</u> Poverty Globalization Economic redress: Environmental deterioration</p>
<p>ACCOUNTING</p>	<p>Asset disposal including note to the financial statements; <u>Reconciliations</u>: Bank, Debtors and Creditors; <u>Partnerships</u>: Ledger Accounts; Financial Statements or Partnership and or sole trader including notes to the financial statements; Ratios & Analysis and Interpretation of financial statements; <u>Budgets</u>: PIS, Cash Budgets, Debtors Collection Schedule, Creditors Payment Schedule; Manufacturing Ledger Accounts; Inventory Systems; VAT; GAAP, Ethics, Internal Control and Analysis and Interpretation can be asked on any topic;</p>
<p>IT</p>	<p><u>Practical</u>: Chapter 1: Introduction to Delphi Chapter 2: Basic Programs in Delphi Chapter 3: Standard Subroutines Chapter 4: Mastering Decisions and repetition in Delphi Chapter 5: Prevent and Find errors in programs Chapter 6: Text Files Chapter 7: Arrays Chapter 8: Methods and Subroutines Chapter 9: Introduction to database processing Chapter 10: Data maintenance Chapter 11: Software engineering and problem solving Chapter 12: Sorting and searching arrays.</p> <p><u>Theory</u>: Section 1: Systems Technologies Section 2: Communication and Internet Technologies Section 3: Social Implications Section 4: Data and Information Management</p> <p>Note: A more detailed list of content for both practical and theory will also be emailed to all parents.</p>

<p>VISUAL ART</p>	<p>THE ELEMENTS AND PRINCIPLES OF ART. VISUAL LITERACY. ART TERMS CHAPTER 3: EARLY 20TH CENTURY CHAPTER 5: BETWEEN THE WORLD WARS CHAPTER 6: SURVEY OF POST-1946 ART CHAPTER 7: NEW MEDIA</p>
<p>LIFE ORIENTATION</p>	<p>Goal Setting pgs 6 – 13; Relationships pgs 14 – 19; Requirements for admission to additional and higher education courses pgs. 24-28; Options for financial assistance for further studies pgs. 29 – 36; Participating in a democracy pgs. 40 – 44; Democratic Structures pgs. 45 – 51; The role of sport in Nation Building pgs. 52 – 55; Study skills, styles and strategies Pgs 66-85; Environmental Issues that cause ill-health Pgs. 91-101; Climate Change Pgs. 102-103; Participation in a community service Pg. 104 Healthy and Balanced lifestyle choices, Accidents, Risky Behaviour, Socio-Economic Environment, Positive Role Models, Role of Nutrition in health and physical activities pg 114 – 133 Careers – Competencies, abilities and ethics, personal expectations in relation to a job or career, Know yourself in relation to the demands of the world of work and socio-economic conditions pg 138 – 155 Traditonal gender roles pg 166 – 175 Contributions of SAs diverse religions and belief systems to a harmonious society, Clarifying own values and beliefs, Moral and spiritual issues, Respecting differing opinions pg 181 – 191</p>

An * indicates work that is planned to be in the exam, but the work may not be completed by the time the exams start. Thus, the educators will verbally confirm if this work will be examined closer to the exams.