



# THE SETTLERS HIGH SCHOOL CONTROLLED TEST CONTENT APRIL 2021 GRADE 11



SUBJECT	CONTENT
<b>ENGLISH</b>	Comprehension (20) Authors intention, diction, tone and style. Summary (10) Textual editing (5) Punctuation, Concord, Active and Passive, Synonyms and Antonyms
<b>AFR IST ADD LANGUAGE</b>	<b>Begripstoets (20) + Opsomming (10) + Taal (10)</b> Taalaspekte: afkortings/ ettergrepe/ leestekens/ skryftekens/ hoofletters/ verwarrende woorde/ pre- en postmorfeme/ afleidings (persoonsname) idiome
<b>MATHEMATICS</b>	<b>Exponents and Surds:</b> Simplification of surds, rationalizing the denominator, Simplification of exponents & exponential equations. <b>Equations and inequality:</b> Using quadratic formula, equations with fractions and simultaneous equations and Inequalities.
<b>MATHEMATICAL LITERACY</b>	Patterns & Relationships (includes 2 tariffs) Financial documents Maps & Plans (includes scale)
<b>HISTORY</b>	Communism in Russia: <b>Source Based:</b> Lenin's Political and Economic Policies: Pages 16 – 30 <b>Essay:</b> Stalin's Political and Economic Policies: Pages 32 – 50 Please study from the notes handed out in class and not from the textbook
<b>GEOGRAPHY</b>	<b>Chapter 2: P82-123 The Atmosphere-</b> Unequal heating of the Earth, role of wind, ocean currents and energy transfer, energy balance, transfer of heat, global air circulation and tri- cellular model, pressure patterns, global winds, geostrophic wind, monsoons, Fohn, Droughts, synoptic weather maps*. Data handling and data response
<b>MUSIC</b>	<b>PRACTICAL:</b> Performance of Term 1 piece + 5 Technical exercises from list ( <i>an individual time-table will be issued to indicate each learner's allocated time-slot. All practical exams are recorded individually to be marked and moderated online</i> ) <b>THEORY (SECTION A):</b> All clefs (Treble, Alto, Tenor, Bass), Key Signatures, All scales (all keys), Time Signatures, Grouping, Triads, Intervals, Transcription, 4-part chords, 4-part analysis <b>GMK: Multiple Choice questions</b> (covering basic knowledge of elements of music, instruments, style periods and genres – Jazz included) / <b>The Classical Period</b> (18 <sup>th</sup> century): General Characteristics, Sonata, Symphony, Concerto, Sonata Form <b>COMPREHENSION (SECTION C):</b> Aural application of Theory and GMK knowledge while listening to music. <b>CONCERT PERFORMANCE PAT:</b> Programme notes, Business plan & SAMRO registration due by 23 April. <i>Please note: The PAT component contributes 20% of the final mark for the year. PATs are compulsory components as per the National Protocol for Assessment issued by the DBE. Therefore, a learner may not progress to the next grade if any PATs are outstanding – even if they passed the subject.</i>

<b>LIFE SCIENCE</b>	<p><b>( 1 HOUR; 60 MARKS )</b></p> <p>Scientific method textbook pg3 - 12  Photosynthesis text book pg 145 – 159  Respiration text book pg194 – 207</p> <p><b>AS WELL AS ALL PRINTED NOTES</b></p>
<b>PHYSICAL SCIENCE</b>	Module 1 Mechanics
<b>CONSUMER STUDIES</b>	<p>The Consumer – sources of income; factors that influence the expenditure patterns of SA families; Household budget- definition; advantages; steps in budgeting</p> <p>Design elements and principles; Colour theory; Application of design elements and principles for clothing and the interior</p>
<b>DRAMA</b>	<p><b>Theory:</b>  Journey 8:  Pages: 185-201  Play Text: Hamlet - Staging techniques, set, use of technical devices, costume/make-up</p> <p><b>Practical:</b>  Individual-Shakespeare Sonnet</p>
<b>ECONOMICS</b>	Macroeconomics : Topics 1-4
<b>ACCOUNTING</b>	<p>Creditors Reconciliation  Asset disposal: General Ledger &amp; Fixed Asset note to SFP  Analysis and interpretation for both topics  GAAP for both topics  Ethics for both topics</p>
<b>IT</b>	<p><u>Practical:</u>  Chapter 1 to 4</p> <p><u>Theory:</u>  Module 1.1. to 1.3</p>
<b>VISUAL ART</b>	<p>Art elements and principles.  <u>Chapter 1: Overview of the 19<sup>th</sup> Century. Neoclassicism, Romanticism, Realism.</u> Related to South African Art. Know <u>two artworks</u> per art movement. Know characteristics, influences, aims of art movements.  <u>Important Art terms – notes. Use these terms in your essays:</u>  Naturalism, stylized, realism, tonal value, form/shape, linear perspective, proportion, distortion, expressionism, medium, technique, impasto, composition, focal point, emphasis, balance, harmony, contrast, style, painterly, simplified, movement, rhythm, texture, idealized, subject-matter, application of paint, negative and positive shape/form.  Google Class code:qdagfwh</p>
<b>LIFE ORIENTATION</b>	No Examination; Mark determined by Project and Physical Education.

An \* indicates work that is planned to be in the exam, but the work may not be completed by the time the exams start. Thus, the educators will verbally confirm if this work will be examined closer to the exams.